

Creator is not alone

*Relational mind and
aesthetic experience*

Ugo Morelli

Hypothesis

*Relation creates aesthetic experience,
not one people alone. Aesthetic
experience is social experience*

Interactive foundation of aesthetic experience

Analyzing aesthetic experience by the
natural way

“I know with you like”

The “common wonderful” experience

On some questions of “shared manifold” mind

Empathy is not sufficient

Exopathy is necessary for enactment

From bodiless mind toward embodied mind

Five hypothesis on emergence of aesthetic experience

Discontinuity, ambiguity and
enactment

Aesthetic conflict

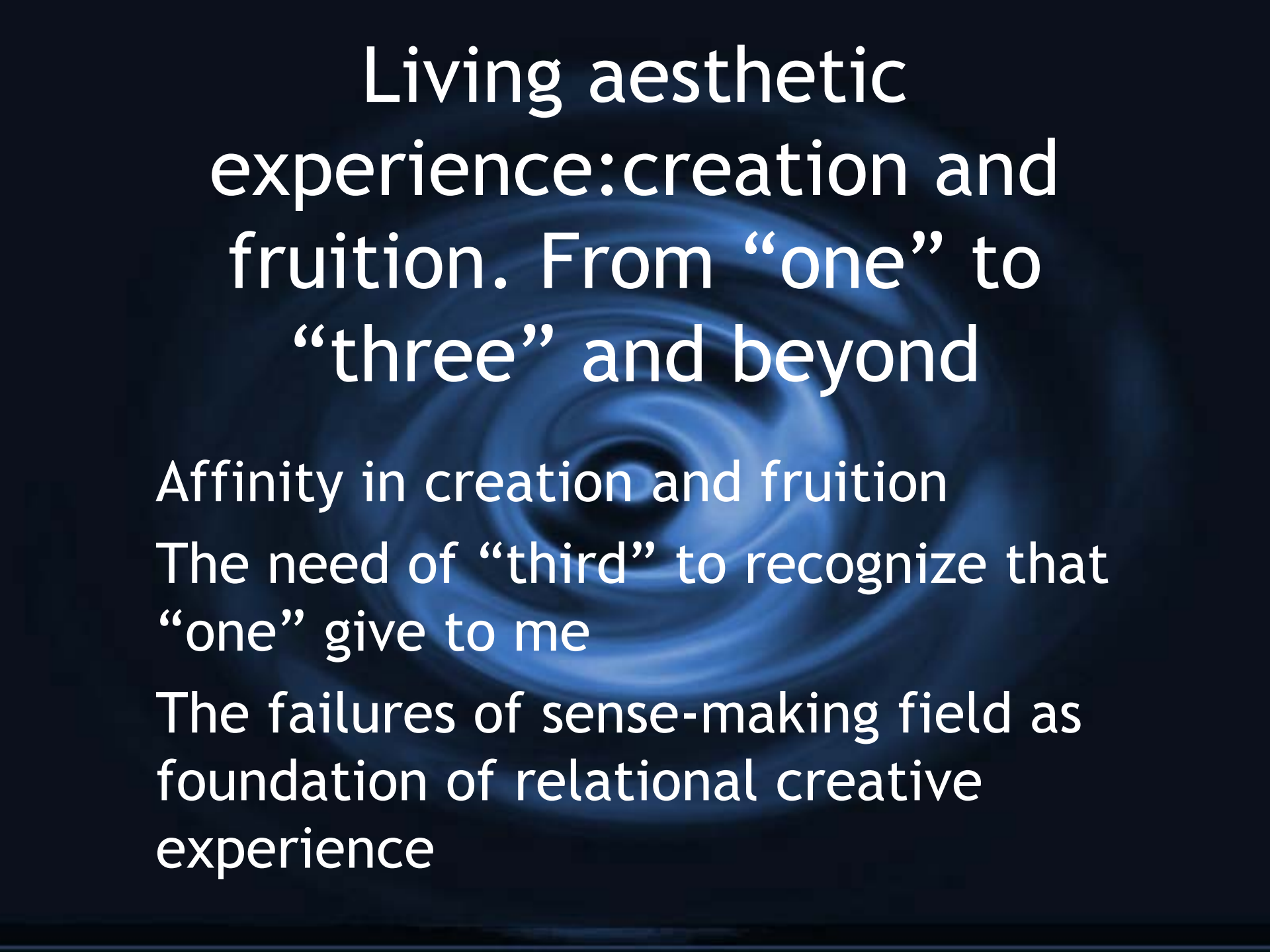
Unknowled but recognized experience

Sense-making break-down by the other

Overconfidence and gap in sense-
making

The “other” as crisis giver

Crisis imagination and outdoor thinking



Living aesthetic experience: creation and fruition. From “one” to “three” and beyond

Affinity in creation and fruition

The need of “third” to recognize that
“one” give to me

The failures of sense-making field as
foundation of relational creative
experience

Biografy

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